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|  | **Autumn 1st** | **Autumn 2nd** | **Spring 1st** | **Spring 2nd** | **Summer 1st** | **Summer 2nd** |
| KS1Cycle1 | **Pitch and rhythm**.Bing bang bosh basic rhythm notation | **First Access****Glockenspiel** | **World Music - India****Traditional tales.**Lakshmi the Washerwoman | **Combining Musical Elements****Story based composition**. Jack and the Beanstalk | **Music and ICT**Manipulating sounds. | Pitch and rhythm.African Music |
| KS1Cycle 2 | **Pitch and Dynamics**SingingPartner songs, rounds and dynamics. | **Twinkle Twinkle**.Using grid notation. | **Combining Musical Elements**Story based composition Red Riding Hood | **World Music - Australia**Traditional TalesTiddalik the Frog | **Music and ICT.**Manipulating sounds | **Recorder First Access**(Dependent on covid restrictions at the time). |

Mary Deans Primary School

Music Long Term Planning

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|  | 1 | 2 | 3 | 4 |
| **LKS2****Years 3 and 4****Cycle 1** | **First Access glockenspiel**Using grid and standard notation. | **Exploring rhythm and rhythmic patterns**Notation – rhythm and time signatures | **First Access****Singing**Partner songs and part singingNotation – reading simple scales/introduction to intervals | **Ukulele 1st Access**Rhythm notation and Reading chord symbols |
| **LKS2****Years 3 and 4****Cycle 2** | **First Access Recorders.****Glockenspiel and introduction to keyboards as alternative during Covid restrictions.**Bob Marley ReggaeStandard notation/developing aural memory, playing and performing  | **Class Band****Glocks and keyboards.**MotownStandard notation/developing aural memory.Playing, performing, singing and improvising. | **The Great Composers.**Exploring a range of classical pieces and composers. Opera. Aural memory/rhythmic patterns and performing. | **Popular Music and Musicals.**Standard notation/developing aural memorySinging and performing |
| **UKS2****Years 5 and 6****Cycle 1** | **First Access Ukulele**Folk, Rock and popStandard Chords, standard notation/developing aural memory | **Jazz/Swing** Part singing. Keyboards and glockenspiels.Jazz and swing of 1940s and 1950sStandard notation/developing aural memory | **World Music Unit****African/Samba music.**Beat and rhythm. Drumming.Standard notation/developing aural memory | **Hip Hop and Popular Music**Body percussion/singing mash up songs – chord progressions.Standard notation and intervals |
| **UKS2** **Years 5 and 6****Cycle 2** | **First Access Keyboards** Rock/Popular musicStandard notation/developing aural memory | **Blues.**Songwriting and chord progressions.Chord symbols/developing aural memory | **World Music****Folk**Traditional folk, contemporary folk including Eastern European and USAChords, standard notation and playing by ear | **Music and ICT**Garage BandSequencing. Lyric phrasing and rhythmic patterns |

\*\*All units include at least one session on responding to classical music.

NC Objectives

KS1

Pupils should be taught to:

Mu1/1.1    use their voices expressively and creatively by singing songs and speaking chants and rhymes

Mu1/1.2    play tuned and untuned instruments musically

Mu1/1.3    listen with concentration and understanding to a range of high-quality live and recorded music

Mu1/1.4    experiment with, create, select and combine sounds using the interrelated dimensions of music

KS2

Mu2/1.1    play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

Mu2/1.2    improvise and compose music for a range of purposes using the interrelated dimensions of music

Mu2/1.3    listen with attention to detail and recall sounds with increasing aural memory

Mu2/1.4    use and understand staff and other musical notations

Mu2/1.5    appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians

Mu2/1.6    develop an understanding of the history of music.