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|  | **Autumn 1st** | **Autumn 2nd** | **Spring 1st** | **Spring 2nd** | **Summer 1st** | **Summer 2nd** |
| KS1  Cycle  1 | **Pitch and rhythm**.  Bing bang bosh basic rhythm notation | **First Access**  **Glockenspiel** | **World Music - India**  **Traditional tales.**  Lakshmi the Washerwoman | **Combining Musical Elements**  **Story based composition**.    Jack and the Beanstalk | **Music and ICT**  Manipulating sounds. | Pitch and rhythm.  African Music |
| KS1  Cycle 2 | **Pitch and Dynamics**  Singing  Partner songs, rounds and dynamics. | **Twinkle Twinkle**.  Using grid notation. | **Combining Musical Elements**  Story based composition  Red Riding Hood | **World Music - Australia**  Traditional Tales  Tiddalik the Frog | **Music and ICT.**  Manipulating sounds | **Recorder First Access**  (Dependent on covid restrictions at the time). |

Mary Deans Primary School

Music Long Term Planning

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|  | 1 | 2 | 3 | 4 |
| **LKS2**  **Years 3 and 4**  **Cycle 1** | **First Access glockenspiel**  Using grid and standard notation. | **Exploring rhythm and rhythmic patterns**  Notation – rhythm and time signatures | **First Access**  **Singing**  Partner songs and part singing  Notation – reading simple scales/introduction to intervals | **Ukulele 1st Access**  Rhythm notation and Reading chord symbols |
| **LKS2**  **Years 3 and 4**  **Cycle 2** | **First Access Recorders.**  **Glockenspiel and introduction to keyboards as alternative during Covid restrictions.**  Bob Marley  Reggae  Standard notation/developing aural memory, playing and performing | **Class Band**  **Glocks and keyboards.**  Motown  Standard notation/developing aural memory.  Playing, performing, singing and improvising. | **The Great Composers.**  Exploring a range of classical pieces and composers. Opera.  Aural memory/rhythmic patterns and performing. | **Popular Music and Musicals.**  Standard notation/developing aural memory  Singing and performing |
| **UKS2**  **Years 5 and 6**  **Cycle 1** | **First Access Ukulele**  Folk, Rock and pop  Standard  Chords, standard notation/developing aural memory | **Jazz/Swing**  Part singing.  Keyboards and glockenspiels.  Jazz and swing of 1940s and 1950s  Standard notation/developing aural memory | **World Music Unit**  **African/Samba music.**  Beat and rhythm. Drumming.  Standard notation/developing aural memory | **Hip Hop and Popular Music**  Body percussion/singing mash up songs – chord progressions.  Standard notation and intervals |
| **UKS2**  **Years 5 and 6**  **Cycle 2** | **First Access Keyboards**  Rock/Popular music  Standard notation/developing aural memory | **Blues.**  Songwriting and chord progressions.  Chord symbols/developing aural memory | **World Music**  **Folk**  Traditional folk, contemporary folk including Eastern European and USA  Chords, standard notation and playing by ear | **Music and ICT**  Garage Band  Sequencing. Lyric phrasing and rhythmic patterns |

\*\*All units include at least one session on responding to classical music.

NC Objectives

KS1

Pupils should be taught to:

Mu1/1.1    use their voices expressively and creatively by singing songs and speaking chants and rhymes  
  
Mu1/1.2    play tuned and untuned instruments musically

Mu1/1.3    listen with concentration and understanding to a range of high-quality live and recorded music

Mu1/1.4    experiment with, create, select and combine sounds using the interrelated dimensions of music

KS2

Mu2/1.1    play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

Mu2/1.2    improvise and compose music for a range of purposes using the interrelated dimensions of music  
  
Mu2/1.3    listen with attention to detail and recall sounds with increasing aural memory  
  
Mu2/1.4    use and understand staff and other musical notations  
  
Mu2/1.5    appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians  
  
Mu2/1.6    develop an understanding of the history of music.